



**Dempo Charities Trust's**

**DHEMPE COLLEGE OF ARTS & SCIENCE**

**Title of the Course : Introduction to Ancient Indian Numismatics ( 2015 -16 )**

**Department : History**

**Course Objectives**

- Comprehend the importance of Coins
- Elucidate the information from coins across various streams of history
- Understand the allied fields of Archaeology

**Course Content / Curriculum (30 hours)**

- History of Numismatical study in India
- Ancient Indian Coinage
- Punch Marked Coins
- Kushana Coinage
- Satavahana Coinage
- Gupta Coins
- Indo Greek Coinage
- Gupta Coins ( contd.)
- Contribution of Numismatics to Indian History
- Observation / Identification of Coins

### **Course Outcomes**

- Comprehend the importance of Numismatics to historical studies
- Understand the characteristics of the coins of various periods/dynasties
- Identification of coins of various periods

### **Books for Reference**

- Srivastava Prashant - Aspects of Ancient Indian Numismatics
- Sircar Dinesh chandra - Studies in Indian Coins
- Desikachari, T – South Indian Coins

# INDIAN CUSTOM AND CENTRAL EXCISE MUSEUM

## NON-CONVENTIONAL COURSE/NUMISMATIC WORKSHOP

Introduction to Ancient Indian Numismatics.

| NAME                | 28/7/15     | 30/7/15     | 31/7/15     | 01/8/15     | 02/7/15     |
|---------------------|-------------|-------------|-------------|-------------|-------------|
| PARTICIPANTS        | DAY 1       | DAY 2       | DAY 3       | DAY 4       | DAY 5       |
| Sarita Swami        | Swami       | Swami       | Swami       | Swami       | Swami       |
| Rajesh Velip        | Rj          | Rj          | Rj          | Rj          | Rj          |
| Anirudha Chandelkar | Chandelkar  | Chandelkar  | Chandelkar  | Chandelkar  | Chandelkar  |
| Aniket Parab        | Parab       | Parab       | Parab       | A           | Parab       |
| Sneha Kothwale      | Kothwale    | Kothwale    | Kothwale    | Kothwale    | Kothwale    |
| Athiya Naik         | Naik        | Naik        | Naik        | Naik        | Naik        |
| Swetta Molier       | Molier      | Molier      | Molier      | Molier      | Molier      |
| Sailee Amonkar      | Sailee      | Sailee      | Sailee      | Sailee      | Sailee      |
| Nisha Gracias       | Gracias     | Gracias     | Gracias     | Gracias     | Gracias     |
| Brinda Barbosa      | Barbosa     | Barbosa     | Barbosa     | Barbosa     | Barbosa     |
| Latisha Kunkolkar   | Kunkolkar   | Kunkolkar   | Kunkolkar   | Kunkolkar   | Kunkolkar   |
| Teja Kuttikar       | Kuttikar    | Kuttikar    | Kuttikar    | Kuttikar    | Kuttikar    |
| Ritesh Vengurlekar  | Vengurlekar | Vengurlekar | Vengurlekar | Vengurlekar | Vengurlekar |
| Abellona Coelho     | Coelho      | A           | A           | Coelho      | A           |
| Ashwini Chasi       | Chasi       | A           | Chasi       | Chasi       | Chasi       |

Nalini  
NALINI NAIK  
CURATOR

**DEPARTMENT OF HISTORY**  
**REPORT OF NON-CONVENTIONAL COURSE**

**Name of the Course : Introduction to Ancient Indian Numismatics**

Conducted by : Ms Vrishali Prabhugaunkar


The course was conducted from 28<sup>th</sup> July to 2<sup>nd</sup> August 2015 for T.Y.B.A.(History) students. The resource person for the same was Ms. Nalini Naik , Curator ,  
Indian Customs and Central Excise Museum , Panaji.

The objective of the course was to enhance student's knowledge of ancient coins and understand the contribution of numismatics to ancient Indian history.

The content of the course included introduction and history of numismatics in India, Study of punch marked , Kushana , Satavahana , Indo-Greeks and Gupta coins , Contribution of numismatics to Indian history and observation of coins.

The course fee charged was Rs.500/-.

The number of students that attended the course was 15 (Fifteen ).

  
Vrishali Prabhugaunkar  
(HOD)