



Dempo Charities Trust's
DHEMPE COLLEGE OF ARTS & SCIENCE
Miramar, Panaji-Goa

Impressions...Seize The Stage! (A multi-lingual theatrical workshop)

Course Objectives:

- To encourage students to aid the learning of literature with dramatic expression
- To deal with the feeling of fear on-stage and boost confidence.
- To encourage originality and spontaneity
- To encourage creativity through the effective use of different languages and body language

Course Contents:

- ❖ Introductory session and looking into the theoretical aspects of Indian theatre
- ❖ Voice exercises
- ❖ Fun warm up performances
- ❖ Costume designing wherein students will be taught to design several traditional and modern as well as casual costumes themselves. They will be given practical training
- ❖ Learning to put on an appropriate make up that compliments the characters portrayed
- ❖ A historical view into the kind of jewellery and props that were chosen back then and should be chosen while performing such plays
- ❖ Dialogue delivery and body-language
- ❖ Learning to distinguish between various genres in Indian theatre and understanding their individual requirements
- ❖ What has been taken from the west? Which forms have been converted into native Indian?
- ❖ Understanding the Dashavtariparampara
- ❖ A view into the historical plays
- ❖ Screening a few interesting dramas for the students
- ❖ Learning to write one's own script
- ❖ Costume designing practice session
- ❖ Face painting session pertaining to the character given
- ❖ An on-stage collective skit performance

- ❖ This is the evaluative activity of the workshop
- ❖ Participation certificates will be given at the end

Course Outcomes:

- An improved knowledge of Indian theatre
- Free and fearless expression
- Willingness to experiment
- Take an active interest in theatrical activities in the future

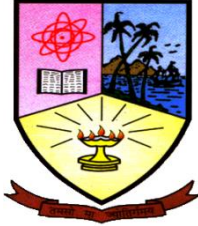
References:

Designed by- Jagruti S Patkar and PrajaktaKavlekar(Asst. Prof. of Performing Arts)

Guidance -

- Shri. Vinay Bapat(Prof. of Marathi Literature at Dhempe College, critical analyst and essayist)
- Dr. AvdhootKamat (retired Principal of GVM's HSS and a senior Goan artist)
- Prof. KetanJadhav (Performing Arts, VidhyaPrabodhini)

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**DCT's Dhempe College of Arts and Science
Miramar-Goa**

REPORT

SEIZE THE STAGE

A 30-hour skill development course titled, 'Impressions - Seize the Stage' was conducted by the Department of English from August 26, 2019. The objectives of this course were to:

1. Equip students for careers in theatre, cinema as well as mass communication.
2. Guiding students towards commencement of personality-enhancement classes as well as utilizing the medium of theatre through social entrepreneurship for activities related to extension and outreach.

The course covered a wide range of skills in *nāṭya* pertaining to acting rubrics combined with communication skills, facial expressions, confidence-building, stage-presence, make-up skills, Indian stage costume design, perception and feedback through performative and participatory workshops. The course was largely conducted in a hands-on mode with emphasis on timing, coordination, stage-sync and voice modulation.

Ms. Clarinda Dias was the coordinator of the course and Ms. Jagruti Patkar was the Resource Person.



Occupying centre-stage

Total number of hours: 30

Total number of participants: 14