

Dempo Charities Trust's DHEMPE COLLEGE OF ARTS & SCIENCE Miramar, Panaji-Goa

Impressions...Seize The Stage! (A multi-lingual theatrical workshop)

Course Objectives:

- To encourage students to aid the learning of literature with dramatic expression
- To deal with the feeling of fear on-stage and boost confidence.
- To encourage originality and spontaneity
- To encourage creativity through the effective use of different languages and body language

Course Contents:

- ❖ Introductive session and looking into the theoretical aspects of Indian theatre
- Voice exercises
- Fun warm up performances
- ❖ Costume designing wherein students will be taught to design several traditional and modern as well as casual costumes themselves. They will be given practical training
- ❖ Learning to put on an appropriate make up that compliments the characters portrayed
- ❖ A historical view into the kind of jewellery and props that were chosen back then and should be chosen while performing such plays
- Dialogue delivery and body-language
- Learning to distinguish between various genres in Indian theatre and understanding their individual requirements
- ❖ What has been taken from the west? Which forms have been converted into native Indian?
- Understanding the Dashavtariparampara
- ❖ A view into the historical plays
- Screening a few interesting dramas for the students
- ❖ Learning to write one's own script
- Costume designing practice session
- ❖ Face painting session pertaining to the character given
- ❖ An on-stage collective skit performance

- * This is the evaluative activity of the workshop
- ❖ Participation certificates will be given at the end

Course Outcomes:

- An improved knowledge of Indian theatre
- Free and fearless expression
- Willingness to experiment
- Take an active interest in theatrical activities in the future

References:

Designed by- Jagruti S Patkar and PrajaktaKavlekar(Asst. Prof. of Performing Arts) Guidance -

- Shri. Vinay Bapat(Prof. of Marathi Literature at Dhempe College, critical analyst and essayist)
- Dr. AvdhootKamat (retired Principal of GVM's HSS and a senior Goan artist)
- •Prof. KetanJadhav (Performing Arts, Vidhya Prabodhini)

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Seize the Stage (2019-20) Attendance

		2 hrs	2 hrs	2 hrs	2 hrs	2 hrs	2 hrs	2 hrs	2 hrs	2 hrs	2 hrs	1 hr	1 hr	1 hr	1 hr	1 hr	1 hr	1 hr	1 hr	1 hr	1 hr	
Sr. No. Name of Students	Roll no	26.8.19	9.9.19	19.9.19	23.9.19	7.11.19	17.12.19	9 6.1.20	7.1.20	20.1.20	27.1.20	18.6.20	19.6.20	20.6.20	24.6.20	25.6.2	20 27.6.20	1.7.20	4.7.20	15.7.20	19.7.20	TOTAL (30)
1 Nasween Beig	19581	Р	Р	Р	Α	Р	Р	Р	Р	Α	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	24
2 Vaidehi Naik	19593	Р	Р	Р	Р	Α	Р	Р	Α	Α	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	23
3 Prasiddhi Kauthankar	19584	Р	Р	Р	Р	Α	Р	Р	Р	Α	Р	Α	Α	Α	Α	Α	Α	Р	Р	Р	Р	20
4 Mamtha Mallik	19641	Р	Р	Р	Р	Α	Р	Α	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	24
5 Jewel Lawrence	18507	Р	Р	Α	Р	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	6
6 Sameer Shaikh	19486	Р	Р	Р	Р	Α	Р	Α	Α	Α	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	20
7 Mayuresh Gaonkar	19695	Р	Р	Р	Р	Α	Α	Р	Р	Р	Р	Р	Α	Α	Р	Р	Р	Р	Р	Р	Р	24
8 Aisha Shaikh	19261	Р	Р	Α	Р	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	6
9 Shamitha Shetty	19274	Р	Р	Р	Р	Р	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Р	Α	11
10 Khushi Shetty	19633	Р	Р	Р	Р	Р	Α	Α	Α	Α	Α	Р	Α	Α	Р	Α	Α	Α	Α	Α	Α	12
11 Ruzai Dias	19599	Α	Р	Р	Α	Α	Α	Р	Р	Р	Р	Р	Α	Р	Α	Α	Α	Α	Α	Α	Р	15
12 Elizabeth Coelho	19564	Α	Р	Р	Α	Α	Α	Р	Р	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	Α	8
13 Jeevan Naik	19463	Α	Р	Р	Α	Α	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	22



DCT's Dhempe College of Arts and Science Miramar-Goa

REPORT

SEIZE THE STAGE

A 30-hour skill development course titled, 'Impressions - Seize the Stage' was conducted by the Department of English from August 26, 2019. The objectives of this course were to:

- 1. Equip students for careers in theatre, cinema as well as mass communication.
- Guiding students towards commencement of personality-enhancement classes as well as utilizing
 the medium of theatre through social entrepreneurship for activities related to extension and
 outreach.

The course covered a wide range of skills in $n\bar{a}$ tya pertaining to acting rubrics combined with communication skills, facial expressions, confidence-building, stage-presence, make-up skills, Indian stage costume design, perception and feedback through performative and participatory workshops. The course was largely conducted in a hands-on mode with emphasis on timing, coordination, stage-sync and voice modulation.

Ms. Clarinda Dias was the coordinator of the course and Ms. Jagruti Patkar was the Resource Person.



Occupying centre-stage

Total number of hours: 30

Total number of participants: 14