

- Co-curricular Activities 2019-2020
- Women's Cell

A talk and Demonstration on "Self Defence for women" on 27/09/19 at 10:00 am

Roll NO.	Name	Class	Signature	Signature
18542	Jana Begum	SIBA	✓	
18404	Gayatri Hant	S/BA	✓	
15	Kaushik VMA	T/BD	✓	
19151	Devaki Baban	T/BS	✓	
19404	Nanika Gaura	E/BS	✓	
19001	Akanksha Sawant	F/BA	✓	
19282	Veena Nausule	E/BS	✓	
19015	Deeptika S. Dole	E/BS	✓	
19074	Syed Malavika	S/BS	✓	
19117	Amisha A. Naik	E/BS	✓	
19281	Komal D.	E/BS	✓	
19492	Komal D.	E/BS	✓	
19036	Richa Rajeev	E/BS	✓	
18410	Rachna Shaikh	F/BA	✓	
19541	Manisha Patil	F/BA	✓	
18162	Shweta Deshpande	S/BS	✓	
18139	Zainab Khan	S/BS	✓	
18152	Christina Pereira	S/BS	✓	
18132	Bhargavi Muthuvaran	S/BS	✓	
18247	Kidithi Shivachar	T/BS	✓	
18161	Shruti Suresh	S/BS	✓	
18481	Gargi Ganesh	S/BS	✓	
19065	Apurva Ramdas	E/BS	✓	
19030	Manuella Fernandes	E/BS	✓	
18332	Shakuntala Sonpal	T/BS	✓	
19104	Shruti Arunjo	E/BS	✓	
19060	Manjima Arunjo	E/BS	✓	
19066	Sarita Dadas	E/BS	✓	
19034	Harshita Ramdas	E/BS	✓	
19012	Rachelle Fernandes	E/BS	✓	
19021	Mayhath Deshpande	E/BS	✓	



- Women's Cell organized a 'Demonstration of self-defence techniques' for female students 27th September, 2019. Alumna of the College demonstrated the self-defence techniques to the students.



A talk on 'Women Empowerment' on 09<sup>th</sup> October, 2019



- Women’s Cell with Press and Information Bureau organised a talk and Panel discussion on ‘Women Empowerment’, on 6<sup>th</sup> March, 2020. Lieutenant Commander Megha Sharma, Advocate Shanti Fonseca, Entrepreneur Laxmi Kunkolienkar, Mrs. Bhavya Dua, and Miss Gauri Malkarnekar, ADG Ermelinda Dias were the resource persons for the same.



- Women’s Cell organised a talk on ‘Women’s Rights’ by Member Secretary, Goa State Legal Services Authority, Justice Sayonara Telles Laad, on 9<sup>th</sup> March, 2020 on International Women’s Day.

**DCTS**  
**Dhemp College of Arts & Science**  
**Miramar, Goa**  
**Annual Report of Internal Complaints Committee (ICC)**  
**2019-2020**

Committee Members:

1. Dr. Karuna Singh – Convener
2. Dr. Ramu Murthy-Member
3. Ms. SwarupaParab-Member
4. Mr. Abhay Bodke-Member
5. Dr. Sabina Martins- NGO
6. Adv. Harsha Naik – Advocate
7. Mr. Avinay A. Naik - G.S
8. Ms. Annushka R. Daurc- L.R
9. Ms. Neha Manoj Masurkar- Counsellor

Ex-officio Member:

1. Dr. VrindaBorker- Principal
2. Ms. ManjiriBarve- Vice- Principal

Sr. No	Categories	Things Done	Remark
1.	Cases reported (written or oral)	NIL	Awareness generated.
2.	Meetings Held	1*	Members were briefed about ICC function and importance.
3.	Activities Done with Counsellor	2	Students were made aware about the law related and encouraged to report, in case encountered with.
4.	Term Completed	3 Years	Three years term completed

\*Even semester meeting could not be conducted due to outbreak of Covid19 pandemic.

**Objective:**

1. To promote the holistic development of students by providing on-going prevention and intervention services by sensitizing students on sexual harassment and to prevent untoward incidents.
2. The committee took steps to sensitize students of the college and develop better understanding about the issue of sexual harassment.

**Report:**

New members were included in the committee with Mr. Avinay.A.Naik (General Secretary) of the college and Ms. Annushka R. Daurc (Ladies Representative) and college counsellor Ms.Neha Manoj Masurkar.

Dr. Sabina Martins briefed the members few cases that she has dealt with and made the committee aware dealing with the cases and about the consequences. Also, it was mentioned that there has been no set procedure about the complaint. The procedure to be followed in accordance with the Act related to Sexual Harassment.

ICC is now termed as Internal Committee.

ICC along with Counsellor Ms. Neha Masurkar conducted two programme for students of SYBA Political Science and Psychology on 8 January 2020 students present were 41 (27 female and 14 male)and for History TYBA students on 16 January 2020, students present were 8 (male 1 and female 7). The program was to create awareness amongst the students about laws on sexual harassment prevention and how to seek and give support to the victim.

■ ICC and Gender Champions



Participation Certificate – 'MEAR 2019' Certificate of Participation in Gender awareness program

Internal communication regarding talk on 'Prevention of Sexual Harassment'

Attendance of Gender Champions Cell members at 2pm on 23<sup>rd</sup> Jan 2020

Name	Signature
Onaida D'Silva	<i>[Signature]</i>
Pragnal Desai	<i>[Signature]</i>
Rajyanshi D. Cunha	<i>[Signature]</i>
Zeba Shaikh	<i>[Signature]</i>
Melisa Dias	<i>[Signature]</i>
Austin Almeida	<i>[Signature]</i>
Harif Khalifa	<i>[Signature]</i>

Agenda:

- Talk on 'Prevention of sexual harassment'
- Handing over of the Gender champions appointment letters to the new gender champions

The second meeting of the Gender Champions was held on 23<sup>rd</sup> Jan 2020 at 11:00am in the Psychology laboratory.

Dr. Joslyn read out the minutes of the previous meeting held on 4<sup>th</sup> Dec. 2019.

Dr. Joslyn welcomed the new Gender Champions and read out the guidelines for Gender Champions in educational institutions.

A talk on <sup>Prevention of</sup> sexual harassment was scheduled on 21<sup>st</sup> January 2020 & Ms. Onaida D'Silva was asked to compare.

Later, there was a discussion on the feasibility of organising 'Euphonia' in the month of Feb. 2020. After a thorough discussion, it was decided to organize the event in the first week of March. It was also decided to display charts/posters signifying the importance of gender equality in the college campus.

The meeting ended with thanking all the members for the presence.

Report and attendance of Gender Champions meet



Dempo Charities Trust  
**Dhempe College of Arts & Science**

RE-ACCREDITED WITH 'A' GRADE BY NAAC  
ISO 9001 : 2015 Certified  
ESTD. 1962



Ref. No.: 159/460/2020

Date: 22/11/2020

To,  
Ma. Aazif Khalifa

Roll No.: 18611

Class : S4BA

**Subject: Letter of selection as Gender Champion.**

Dear Aazif Khalifa

We are glad to inform you that you are selected as Gender Champion of DCT's Dhempe College of Arts and Science, Miramar - Goa.

You are directed to follow the guidelines for "Gender Champions" issued by the Ministry of Women and Child Development.

  
(Dr. Joslyn Henriques)  
Incharge, Gender Champions

  
(Dr. Vridha Borker)  
Principal

MIRAMAR, PANJIM, GOA - 403 001.

Office : 0832 - 2462376, 2461507  
Phone : 0632 - 2462315  
MOU Tel. No. (C) : 0832 - 2462616

Website : [www.dhempecollege.edu.in](http://www.dhempecollege.edu.in)  
E-mail : [dhempe@rediffmail.com](mailto:dhempe@rediffmail.com)  
[principal@dhempecollege.edu.in](mailto:principal@dhempecollege.edu.in)

Letter of selection of Gender Champion

MEETING - GENDER SENSITIVITY

(4<sup>th</sup> December, 2019)

1. Dr. Joslyn Henriques 
2. Ms. Cinderella Joaquim 
3. Melisa Dias 
4. Austin Almeida 
5. Kiran Pandit 
6. Siddhant Jambhale

AGENDA

- Appointment of new Gender Champions.
- Discussion of activities to be organized.
- Participation in the Barazi Festival.

The first meeting of the Gender Sensitivity cell was held on 4<sup>th</sup> Dec. 2019 from 11:00 am to 11:20 am in room no. 208. The meeting was convened by Dr. Joslyn Henriques.

It was decided to appoint 08 new gender champions from both the Arts & Science streams.

It was decided to organize two talks related to Gender sensitization in the months of January 2020.

and February 2020. It was also planned to organize an interclass competition 'Euphoria' in February 2020.

Dr. Joslyn informed the members that the college had received an invite for an inter-collegiate competition 'Barazi Festival' that was to be organized by V.M. Salgaonkar Institute of International Hospitality Education, Raia-Goa on 10<sup>th</sup> Dec. 2019. The students agreed to participate in the event. It was decided that Dr. Joslyn would accompany the students <sup>to</sup> ~~for~~ the event.

The meeting ended with best wishes.

Ref No/1816/19 to No/1824/19

29/06/2019

To

Neeleema Das, Aashwini Shetye, Siddhant Jambhale, Tamayee Masurkar, Kiran Pandit, Dhanaraj Naik, Ananya Singh, Melia Dias, Austin Almeida

Gender Champion

Dheme College of Arts and Science

29/06/2019

Sub: Appreciation of the work done as Gender Champion

Dear Neeleema

We heartily congratulate you for completing two terms (AY 2017-18 and 2018-19) as the Gender Champion of the College.

You have participated and successfully completed the training workshop for Gender Champion organised by SS Dempo College of Commerce and Economics, Cujira. We appreciate your sincere efforts towards the noble cause of spreading awareness of gender equality amongst the students of this college. Your enthusiasm in participation in various competitions, especially "Making Equality A Reality" organised by Goa University, as well as winning prizes, was commendable. Discussion sessions like "Gender equality: for everyone's benefit?" organised by International Centre Goa and a dialogue with the Nobel Laureates was also fruitfully utilized.

You also played a very active role in the organisation of an independent event "Euphoria - Let the Equality Triumph! - Let the Equality Triumph!" in the college where more than 50 students participated.

We appreciate the work done by you and expect much more participation in future too.



Raghav Gadgil

Nodal Teacher

Gender Champions

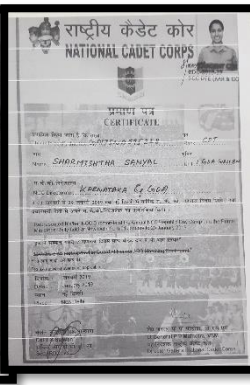
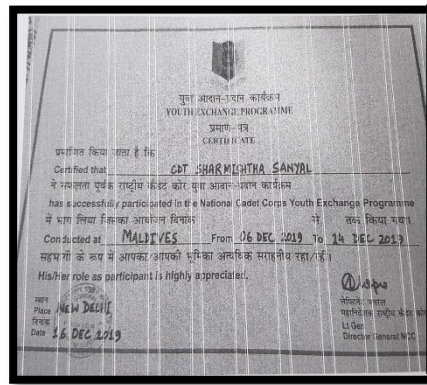
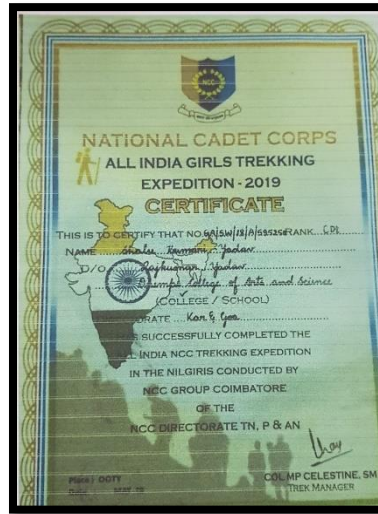
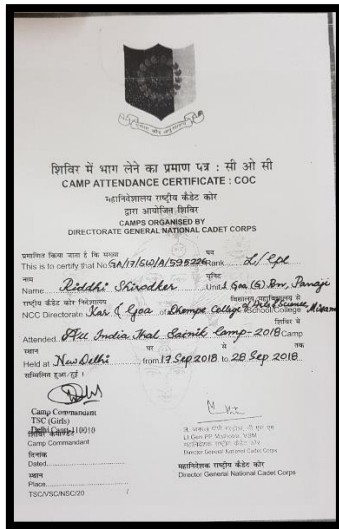


Dr Vrinda Borker

Principal

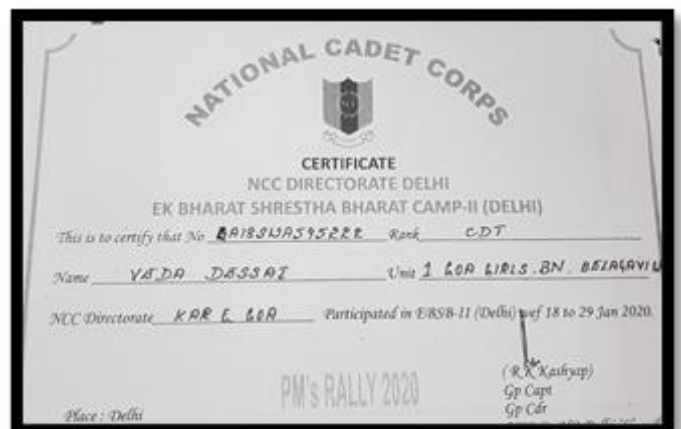
Appreciation Letter to Gender Champions 2019

■ **NCC:**



**Junior Under Officer Sharmishtha Sanyal**

- Sharmishtha Sanyal represented India for the Youth exchange program of NCC cadets to Maldives from 6<sup>th</sup> – 14<sup>th</sup> **December, 2019**. The team won ‘Best Country Performance’ award.



- Five NCC students attended Pre-Thal Sainik Camp at Belgaum and Bangalore. Corporal Purva Redkar got selected for All India Thal Sainik Camp, Delhi, in September. She was the only cadet from Goa representing Karnataka and Goa, from '*1 Goa Girls Battalion, NCC at National level*'. She, successfully completed the camp and excelled in map reading.



Cadet Veda Dessai was selected for 'Ek Bharat Shrestha Bharat' Camp, New Delhi from 18<sup>th</sup> to 29<sup>th</sup> January, 2020. She performed in the cultural program during EBSB, New Delhi and was the 1<sup>st</sup> Goan to represent Goa through 'Ek Bharat Shrestha Bharat' Type III in the New Delhi camp for PM rally 2020.



Cadet Mrunal Kelkar at the RDC 2020 at New Delhi.

- Two cadets, LCPL Kavita and Cadet Shalukumari attended 'All India Trekking Camp' at Nilgiris, in the month of May, 2019.
- CSUO Riddhi Shirodkar, NCC senior of the College was selected as Company Senior under officer of 1 Goa Girls Battalion NCC unit by the commanding officer to lead cadets from three colleges, during NCC training.

- **NSS**

Report of the NSS Unit  
Dhemepe College of Arts & Science  
Panaji, Goa

Event: Rally - Beti Bachao Beti Padhao  
Date: 24/01/2020

Name of Student	Roll No.	Class & Division	M/F	Signature
1. Anshika Bhat	101	TYBSc	F	[Signature]
2. Anshika Bhat	102	TYBSc	F	[Signature]
3. Anshika Bhat	103	TYBSc	F	[Signature]
4. Anshika Bhat	104	TYBSc	F	[Signature]
5. Anshika Bhat	105	TYBSc	F	[Signature]
6. Anshika Bhat	106	TYBSc	F	[Signature]
7. Anshika Bhat	107	TYBSc	F	[Signature]
8. Anshika Bhat	108	TYBSc	F	[Signature]
9. Anshika Bhat	109	TYBSc	F	[Signature]
10. Anshika Bhat	110	TYBSc	F	[Signature]
11. Anshika Bhat	111	TYBSc	F	[Signature]
12. Anshika Bhat	112	TYBSc	F	[Signature]
13. Anshika Bhat	113	TYBSc	F	[Signature]
14. Anshika Bhat	114	TYBSc	F	[Signature]
15. Anshika Bhat	115	TYBSc	F	[Signature]
16. Anshika Bhat	116	TYBSc	F	[Signature]
17. Anshika Bhat	117	TYBSc	F	[Signature]
18. Anshika Bhat	118	TYBSc	F	[Signature]
19. Anshika Bhat	119	TYBSc	F	[Signature]
20. Anshika Bhat	120	TYBSc	F	[Signature]
21. Anshika Bhat	121	TYBSc	F	[Signature]
22. Anshika Bhat	122	TYBSc	F	[Signature]
23. Anshika Bhat	123	TYBSc	F	[Signature]
24. Anshika Bhat	124	TYBSc	F	[Signature]
25. Anshika Bhat	125	TYBSc	F	[Signature]
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96. Anshika Bhat	196	TYBSc	F	[Signature]
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98. Anshika Bhat	198	TYBSc	F	[Signature]
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Report of the NSS Unit  
Dhemepe College of Arts & Science  
Panaji, Goa

Event: Rally - Beti Bachao Beti Padhao  
Date: 24/01/2020

Name of Student	Roll No.	Class & Division	M/F	Signature
1. Anshika Bhat	30	TYBSc	F	[Signature]
2. Anshika Bhat	44	TYBSc	F	[Signature]
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4. Anshika Bhat	161	TYBSc	F	[Signature]
5. Anshika Bhat	152	TYBSc	F	[Signature]
6. Anshika Bhat	54	TYBSc	M	[Signature]
7. Anshika Bhat	128	TYBSc	F	[Signature]
8. Anshika Bhat	46	TYBSc	F	[Signature]
9. Anshika Bhat	53	TYBSc	F	[Signature]
10. Anshika Bhat	124	TYBSc	F	[Signature]
11. Anshika Bhat	58	TYBSc	F	[Signature]
12. Anshika Bhat	42	TYBSc	F	[Signature]
13. Anshika Bhat	212	TYBSc	F	[Signature]
14. Anshika Bhat	328	TYBSc	M	[Signature]
15. Anshika Bhat	41	TYBSc	F	[Signature]
16. Anshika Bhat	53	TYBSc	F	[Signature]
17. Anshika Bhat	60	TYBSc	M	[Signature]
18. Anshika Bhat	52	TYBSc	M	[Signature]
19. Anshika Bhat	63	TYBSc	M	[Signature]
20. Anshika Bhat	48	TYBSc	F	[Signature]

7 M  
19 F  
21 Total



**Beti Bachao Beti Padhao 24.01.2020 - National Girl Child Day**

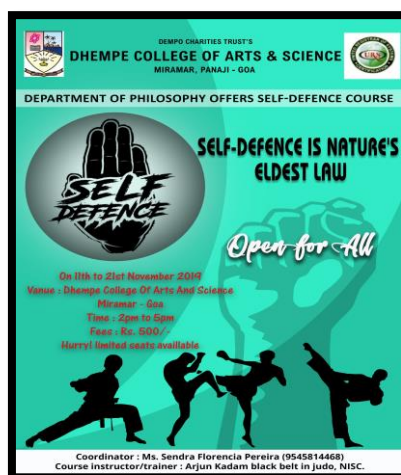
- The NSS unit of the College participated in the Awareness Rally on ‘Beti Bachao Beti Padhao’ organised by the Directorate of Sports & Youth Affairs on 24/01/2020.
- **International Women’s Day Rally**

The NSS volunteers participated in the rally from Campal to Panaji Market conducted by the Directorate of Sports and Youth Affairs, Government of Goa on 8<sup>th</sup> March, 2020.





- **Departmental activities:**

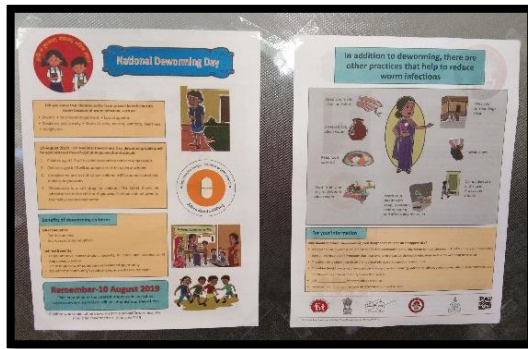


A ‘Self-Défense’ course was organized by the Department of Philosophy for students and public, with Mr. Arjun Kadam, a trained Judo Coach as resource person.



- A faculty member presented a research paper titled “The Significance of Eco-feminism in Environmental Philosophy: Critical Appraisal for a National Conference on “Women Empowerment and Gender Equality-Contemporary Issues’ held on 4<sup>th</sup> January, 2020 at Thakur College of Science and Commerce, Khandivili, Mumbai.
- This paper was published titled in UGC Care Approved International Indexed and referred Journal published in Volume- 68- Issue-1January-2020 of OUR HERITAGE JOURNAL with IIN:0474-9030, Impact factor: 4.912 (SJIF).

▪ **Health Centre:**



National Deworming Program on 10<sup>th</sup> August, 2019



A free eye check-up for teachers and non-teaching staff by 'Eyefye'



A talk by Dr. Bhikaji Ghanekar on the topic 'Vector Borne diseases' on 18/09/2019.

**1. Curriculum based gender equity studies**

▪ **Department of Psychology**

<b>Sr No</b>	<b>Program/ Subject</b>	<b>Title of the Course</b>	<b>Class</b>	<b>Cross Cutting Issues</b>	<b>Description of the Course</b>
1	BA Psychology	PSG101 – Child Psychology	F.Y.B. A	Gender	Gender differences in psychosocial development.
2	BA Psychology	PSG102– Psychology of Adolescence	F.Y.B. A	Gender	Gender differences in parenting styles
					Differences in parenting of male and female children
3	B.A Psychology	PSG103 Psychology of Gender and Identity	S.Y.B. A	Gender	Concepts of Gender: Sexuality, Sexual Orientation, Gender Roles, Gender Role Attitudes, Gender Stereotypes.
					Influences on gender: Biological, Social and Cognitive.
					Gender similarities and differences: Physical, Cognitive and Socio-emotional.
					Gender in context
					Emergence of Gender Identity
					Gender Identity in middle childhood and adolescence
					Gender schema theory
					Gender differences in development, communicating and aging
					Social behavior of men and women
					Changing roles for men and women
					Glass ceiling effect
					Consequences of token women in high places
					Encouraging non-gendered attitudes
Gender Differences in Independence versus connectedness, Social dominance, Aggression, & Sexuality.					

					Culture and gender
4	B.A Psychology	PSS101 Stress Management	S. Y. B.A	Gender	Gender differences in coping with stress
5	B.A Psychology	PSS102 Psychology and Life Adjustment	S. Y.B. A	Gender	Differences in sexuality among men and women
					Gender differences in adjustment to intimate relationships.
6	B.A Psychology	PSC105 Understanding Psychological Disorders	T.Y. B. A	Gender	Gender differences in the prevalence of mental disorders
					Gender dysphoria
7	BA Psychology Honors	PSD102 Health Psychology	T.Y.B. A	Gender	Gender perspectives on health - Gender differences in health and health related behaviors
8	BA Psychology Honors	PSD104 Criminal Psychology	T.Y.B. A	Gender	Parental investment theory- Gender differences in criminality
					Community violence against men, women, children
					Sexual predation
9	BA Psychology Honors	PSC108 Human Resource Management	T. Y. B.A	Gender	Sexual harassment
10	BA Psychology Honors	PSC110 Counselling Psychology	T. Y. B.A	Gender	Crisis intervention for sexual abuse
11	BA Psychology Honors	PSD105 Developmental Psychology	T. Y. B.A	Gender	Gender differences in growth, and cognitive, social and emotional development
					Gender typing, Family and peer relationships.
12	BA Psychology Honors	PSD106 Treatment of Psychological Disorders	T. Y. B.A	Gender	Treatment of sexuality and gender related disorders

▪ Department of Indian Languages

Sr No	Program/ Subject	Title of the Course	Class	Cross Cutting Issues	Description of the Course
1	BA Konkani	KOC-101 DSC 1A: कथा साहित्य : सिद्धांत आनी आस्वादन Katha Sahitya: Siddhant Aani Aaswadan	F Y B.A	Gender	Navo Jalm
2	BA Konkani	KOC-102– DSC 1B : कोंकणी कथा : आस्वादन आनी निर्मिती अभ्यास Konkani Katha: Aaswadan Aani Nirmiti Abhyas	F Y B.A	Gender	Rape, Widow remarriage- Kavlem Man, Shardamma
3	BA Konkani	KOG-101 GE-1 : वेव्हारांतली कोंकणी भास Vevharaantli Konkani Bhaas	F Y B.A	Gender,	Darya, Pavsa asoch padat rav, Kuyttagarage mai
4	B.A Konkani	DSC KOC-103 Konkani Kavita: Siddhant ani Rasaswad	S. Y. B.A	Gender	Antique, Adoli, Darwin ani tachi Shepdi
5	B.A Konkani	CC KGC-101 Konkani Ekanki: Siddhant Ani Aswadan	S. Y. B.A	Gender	Marnkatto, Maypass, Rajkunvar Shenla
6	B.A Konkani	GE KOG-103 Vinodi Sahityacho Abhyas	S. Y. B.A	Gender	Bhutam
7	B.A Konkani	SEC KOS-101 Film Aswadan	S. Y. B.A	Gender	Savashinn, Antarnaad, O Maria
8	B.A Konkani	CC KGC-102 Konkani Rangmachi-Tiatr	S. Y. B.A	Gender	Ami Soglle Ek
9	B.A Konkani	GE KOG-104 Goemchem Lok Saunskrutik Daiz	S. Y. B.A	Gender	Khel
10	B.A Konkani	SEC KOS-102 Film Nirmiti Parichay	S. Y. B.A	Gender	Savashinn, Antarnaad, O Maria
11	BA Konkani General	DSC KOC 105 Konkani Bhas Aani Sahityacho Itihaas (10vya te 19vya	T. Y. B.A	Gender	Konkanichem marnachem farmann, Advertisements

		shenkdy meren)			
12	BA Konkani General	DSC KOC 108 Aadhunik Konkani Sahityacho Itihaas (20vo Shenkdo te 2015 Meren)	T. Y. B.A	Gender	Lalitar Sahitya
13	BA Marathi	MRC-101 DSC लघुकथा : एक वाङ्मय प्रकार (Short Story: a form of literature) - Sem I	F Y B.A	Gender	1. Maukhik Katha (the status and interpretation of women in ancient times) 2. Stories written by women in the 19th century. 3. The idea of feminism reflected in in the stories written by women.
14	BA Marathi	MRC-102 DSC नाटक : एक वाङ्मय प्रकार (Drama: a form of literature) Sem II	F Y B.A	Gender	1. The reasons behind the denial to play the role by women in dramas during 19th century. 2. The interpretation of women in various dramas.
15	B.A Marathi	GE MRG-103 Goan Folk Culture & Folk Tradition	S. Y. B.A	Gender	Fugdi, Ovi, Dhalo Geet, etc.
16	BA Marathi General	MRC 105 History of Marathi Literature Part I	T. Y. B.A	Gender	Rukmini, Radha, Sant Kaviyatrīs
17	BA Marathi General	MRC 108 History of Marathi Literature Part II	T. Y. B.A	Gender	Women in Lavni written by various poets
18	BA Hindi	HNC-101 DSC मध्यकालीन एवं आधुनीक हिन्दी 8व्याकरण(Madhyakalin evam Aadhunik Hindi Kavya Tatha Vyakaran)	F Y B.A	Gender	i) - Kabir ke dohe, Tulsidas kay Pad, munasib karvahi, ii) - Apati, Akal darshan iii) - Apati, yaha Adami iv) - Meetha Ber, vrudhaye Dharti ka namak hai, jawani,, Gahan hai Andhakara v) Mathrubhumi, Putle mai sansar
19	BA Hindi	HNC-102 आधुनीक हिन्दी कथा साहित्य एवं व्याकरण (Madhyakalin evam Aadhunik Hindi Kavya Tatha Vyakaran)	F Y B.A	Gender	i) Dulaiwali, Aastha, dayara ii) - Aawaze, iii) - Aawaze, Prayachit, Ek Aurat ek Jindagi iv) -Prayachit, Acharye ki Rajayi, Beti, Bazar mai Ramdhan
20	B.A - Hindi	HNC-103 Hindi Sahitya Ka Aadikaal Evam Madhyakaal: Parichayatmak Adhyayan	S. Y. B.A	Gender	Aadikal Aur Bhaktikal ka Rajneetik, Samajik, Sanskruti parivesh
21	B.A - Hindi	HNG-103 Kavya, Katha-Sahitya, Anuvad Evam	S. Y. B.A	Gender	Shikanje ka dard, Path ke sathi Yah Bji Koi desh ka maharaj

		Vyakran			
22	B.A - Hindi	HNC-104 Aadhunik Hindi Gadya Sahitya: Parichayatmak Adhyayan (From 1850 to 1950)	S. Y. B.A	Gender	i) Mai har gayi ii) Nasha iii) Manush kay Roop
23	B.A - Hindi	HGC-102 Aadhunik Hindi Padya	S. Y. B.A	Gender	Jindagi aur Gulab ke Phool
24	B.A - Hindi	HNG-104 Kavya, Nibandh Evam Anuvad	S. Y. B.A	Gender	i) Hockey Kelthi Ladkiya ii) Ramdhani iii) Utani Door na bihyana baba
25	BA Hindi General	HNC 105 Adhunik Hindi Kavya Ka Itihaas	T. Y. B.A	Gender	Anamika ki Kavya sangraha- Kavi ne Kaha tha
26	BA Hindi General	HNC 108 Swatantryottar Hindi Gadya	T. Y. B.A	Gender	i) Aaks natak, ii) Giliguddu
27	BA Hindi General	HND105 Bhartiya Sahitya	T. Y. B.A	Gender	i) Machware upanayas ii) Bhartiya kahaniya iii) Nagmandal natak



▪ **Department of History**

<b>Sr No</b>	<b>Program/ Subject</b>	<b>Title of the Course</b>	<b>Class</b>	<b>Cross Cutting Issues</b>	<b>Description of the Course</b>
1	BA History	HSC 101 History of Goa from the Earliest Times to 2012 C.E. -Sem. I	F Y B.A	Gender	Education, Dress, Uniform Civil Code
2	BA History	HSC 102 History of India from the Earliest Times to 8 <sup>th</sup> C.E.- Sem. II	F Y B.A	Gender	Harappan Culture, Vedic Society
3	BA History	HSG 106 Goa since Liberation (1961- 2012)- Sem. I	F Y B.A	Gender	Socio-Economic Conditions, Bailancho Saad
4	BA History	HSG 102 Indian Culture and Heritage – Sem. II	F Y B.A	Gender	Bhakti Movement, Impact of Western Education.
5	BA History	HSC 103 History of Medieval India (9 <sup>th</sup> to 18 <sup>th</sup> C) Sem III	SY B.A	Gender	Rajput Society, Position of Women, Bhakti Movement
6	BA History	HSG101: Goan Heritage	SY B.A	Gender	Land and People, Socio-cultural Heritage, Folk Heritage of Goa
8	BA History Honors /General	HSC 105 Indian National Movement (1857 - 1947)	T Y. B.A	Gender	Socio-religious Reform Movements in 19th century, Swadeshi & Boycott Movements, Home Rule Movement, Non- Cooperation Movement, Civil Disobedience Movement, Quit India Movement
9	BA History Honors /General	HSC 106 History of Marathas (1630 - 1818)	T. Y. B.A	Gender	Tarabai, Society
10	BA History Honors / General	HSC 107 World Revolutions	T. Y. B.A	Gender	American War of Independence - Rights of Man
11	BA History Honors General	HSD 101 History of Goa (From the Phase of Resistance to Statehood and Beyond)	TY. B.A	Gender	Women's Contribution to the Freedom Struggle, Agitations (Students' Bus Concessions, Language Issue, Ramponkars, ZACL)
12	BA History Honors / General	HSD 103 Ancient Civilizations: Mesopotamia, Egypt, Greece, Rome (From Earliest Times up to	T Y B.A	Gender	Egyptian Civilization

		500 CE)			
13	BA History Honors /General	HSD 104 History of Modern China (1839 – 1976)	T.Y B. A	Gender	Social Reconstruction and Cultural Revolution in People’s Republic of China
14	BA History Honors/ General	HSC 108 India Since Independence (1947 – 2000)	T. Y. B.A	Gender	Indira Gandhi, Education Policy (73 <sup>rd</sup> and 74 <sup>th</sup> Amendments), Gender & Dalit Movements
15	BA History Honors /General	HSC 109 History of Women’s Movement	T. Y. B.A	Gender	Core Issues in Women’s Emancipation, Genesis of Women’s Movement ( West & India ), Feminism in the West, Exceptional Women’s Voices.
16	BA History Honors/General	HSD 106 History of Modern Japan (1852 – 1963)	T. Y. B.A	Gender	Social and Educational reforms in Meiji Japan
17	BA History Honors /General	HSD 107 History of U.S.A. (1861 – 1963)	T. Y. B.A	Gender	Civil Rights Movement
18	BA History Honors /General	HSD 105 Contemporary World	T. Y. B.A	Gender	Refugees and Migration

▪ **Department of Political Science**

<b>Sr. No.</b>	<b>Program/ Subject</b>	<b>Title of the Course</b>	<b>Class</b>	<b>Cross Cutting Issues</b>	<b>Description of the Course</b>
1.	BA Political Science	POG 101: Contemporary Issues in India	F Y B. A	Gender,	Protest Movement- Gender, Human Development Report
2.	BA Political Science	POC 102: Politics and Political Ideas	F Y B. A	Gender	Feminism
3.	BA Political Science	POC 104: Constitutional and Social Issues in India	S Y B. A	Gender	Panchayati Raj- 1/3 Reservation for Women, SC & ST's, Gender Politics
4.	BA Political Science	POG 108: Human Rights Movements in India	S Y B. A	Gender	Women movement, LGBT movement, Goa State Commission for Protection of Child Rights, Goa Commission for SC/ST
5.	BA Political Science – Honors	POC 105: Western Political Thinkers (Plato to Locke)	T. Y. B.A	Gender	Views on Education, Communism of Wives & Property
6.	BA Political Science – Honors	POC 106: Western Political Thinkers (Rousseau to Marx)	T. Y. B.A	Gender	Equality, Emancipation of women
7.	BA Political Science – Honors	POC 107: Indian Political Thinkers (Kautilya to Vivekananda)	T. Y. B.A	Gender	Social Reforms- Abolition of Sati practice, Women Rights, Women Education & property rights, Issue Child Marriage.
8.	BA Political Science – Honors	POC 108: Indian Political Thinkers (Gandhi to Lohia)	T. Y. B.A	.Gender	Women Empowerment, Education, Muslim Women Education, Equality
9.	BA Political Science – Honors	POC 109: Government and Politics of Goa (Union Territory Phase 1961-1987)	T. Y. B.A	Gender	Uniform Civil Code
10.	BA Political	POC 110: Government and Politics of Goa (Post	T. Y. B.A	Gender	Women's Organisation

	Science – Honors	Statehood)			
11.	BA Political Science – Honors	POD 104: Indian Administration	T. Y. B.A	Gender	Women and Child Development
12.	BA Political Science – Honors	POC 108: Indian Political Thinkers (Kautilya to Vivekananda)	T.Y.B.A	Gender	Social Reforms- Abolition of Sati practice, Women Rights, Women Education & property rights.
13.	BA Political Science – Honors	POD106: Comparative Government (Government of UK, USA, China and France)	T.Y. B. A	Gender	Women’s Movement, LGBT movement

▪ **Department of Philosophy-**

	<b>Program/ Subject</b>	<b>Title of the Course</b>	<b>Class</b>	<b>Cross Cutting Issues</b>	<b>Description of the Course</b>
1	B.A Philosophy Honors /General	1 PID 101 Applied Ethics -I	T. Y. B.A	Gender Issues	Gender related issues such as Sex Selection and Prenatal Daignosis
2	B.A Philosophy Honors /General	3 PID 105 Philosophy of Human Rights	T. Y. B.A	Gender Issues	Rights and Justice, Human Rights in Contemporary Issues such as Anti-Poverty Rights Human Rights of Women and Child Rights

▪ Department of English

	Program/ Subject	Title of the Course	Class	Cross Cutting Issues	Description of the Course
1	BA English	ENC 101: Popular Literature –Sem. I	F Y B. A	Gender	Coming of age; caste, gender, and identity; ethics and education in children’s literature
2	BA English	1: Women’s Writing – Sem. I	F Y B. A	Gender	Feminism and gender studies, women’s empowerment, and emancipation through writings through the poetry
3	BA English	2: British Romantic Literature –Sem. II	F Y B. A	Gender	Protection of environment, empowerment of masses, literature, and revolution, fight against oppression of children through the poetry
4	BA English	ENC 103 British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	S. Y. B.A	Gender	Women empowerment through “Prologue to the Wife of Bath’s Tale” by Geoffrey Chaucer
5	BA English	ENG 116 Literature of the Indian Diaspora	S. Y. B.A	Gender	Portrayal and emancipation of women, issues of women in India and abroad portrayed through the diasporic texts: <i>The Book of Secrets</i> by M.G. Vassanji, <i>A Fine Balance</i> by Rohinton Mistry, <i>Anita and Me</i> by Meera Syal and <i>The Namesake</i> by Jhumpa Lahiri
6	BA English	ENC104 British Poetry and Drama: 17 <sup>th</sup> &18 <sup>th</sup> Centuries	S. Y. B.A	Gender	The power of women’s expression, discrimination and law, self-emancipation, and agency through the writings of Aphra Behn
7	BA English Honors	ENC 105 American Literature	T. Y. B.A	Gender	Social Realism and the American Novel • Folklore and the American Novel • Black Women’s Writings through <i>Beloved</i> by Toni Morrison, William Faulkner’s “Dry September” and Anne Bradstreet’s “The Prologue”
8	BA English Honors	ENC 106 Modern European Drama	T. Y. B.A	Gender	Politics, Social Change, and the Stage w.r.t women in 19 <sup>th</sup> and 20 <sup>th</sup> century and questioning gender status quo/ women’s inferior social roles through the texts: Henrik Ibsen: <i>Ghosts</i> and Bertolt Brecht: <i>The Good Woman of Szechuan</i>
9	BA English Honors	ENC 107 British Romantic Literature	T. Y. B.A	Gender	Protection of environment, empowerment of masses, literature, and revolution, fight against oppression of children through the poetry of William Blake, Robert Burns, William Wordsworth, Samuel Taylor Coleridge, Lord George Gordon Noel Byron, Percy Bysshe Shelley, John Keats and <i>Frankenstein</i> by Mary

					Shelley
10	BA English Honors	END 101 Literary Criticism	T. Y. B.A	Gender	Understanding gynocritics and writings by women, critiquing gender-writing through Virginia Woolf: <i>Modern Fiction</i> and Maggie Humm: <i>Practicing Feminist Criticism: An Introduction</i> .
11	BA English Honors	END 103 Modern Indian Writing in English Translation	T. Y. B.A	Gender	Caste, Gender and Resistance through short stories by Premchand, Ismat Chughtai, Fakir Mohan Senapati and Gurdial Singh; <i>Untouchable Spring</i> by G. Kalyan Rao; poems of Amrita Pritam and <i>Andha Yug</i> by Dharamveer Bharati
12	BA English Honors	ENC 108 Postcolonial Literatures	T. Y. B.A	Gender	De-colonization, Globalization and Literature • Literature and Identity Politics • Writing for the New World Audience • Region, Race, and Gender through the texts: Bessie Head: <i>The Collector of Treasures</i> 2. Ama Ata Aidoo: <i>The Girl who Can</i> 3. Grace Ogot: <i>The Green Leaves</i> and poetry by Mamang Dai
13	BA English Honors	ENC 109 Women’s Writing	T. Y. B.A	Gender	Feminism and gender studies, women’s empowerment, and emancipation through writings through the poetry of Emily Dickinson, Sylvia Plath and Eunice de Souza, <i>The Color Purple</i> by Alice Walker, Charlotte Perkins Gilman “The Yellow Wallpaper” • Katherine Mansfield “Bliss” • Mahashweta Devi “Draupadi”, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) • Essay - Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38. • Essay – Ramabai Ranade “A Testimony of our Inexhaustible Treasures”, in Pandita Ramabai <i>Through Her Own Words: Selected Works</i> , tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324. • Essay - Rassundari Debi Excerpts from <i>Amar Jiban</i> in Susie Tharu and K. Lalita, eds., <i>Women’s Writing in India</i> , vol. 1 (New Delhi: OUP, 1989) pp. 191–2
14	BA English Honors	ENC 110 British Literature: The Early 20 <sup>th</sup> Century	T. Y. B.A	Gender	The Women’s Movement in the Early 20th Century Psychoanalysis and the Stream of Consciousness through <i>Mrs. Dalloway</i> by Virginia Woolf and <i>Sons and Lovers</i> by D.H. Lawrence
15	BA English Honors	END 107 Literature of the Indian Diaspora	T. Y. B.A	Gender	Portrayal and emancipation of women, issues of women in India and abroad portrayed through the diasporic texts: <i>The Book of Secrets</i> by M.G. Vassanji, <i>A Fine Balance</i> by Rohinton Mistry, <i>Anita and Me</i> by Meera Syal and <i>The Namesake</i> by Jhumpa Lahiri
16	BA English Honors	END 108 World Literatures	T. Y. B.A	Gender	Hybridity, Race and Culture, Memory, Displacement and Diaspora in different genders, women’s role through history and emancipatory movements in writing through texts: V.S. Naipaul-

					A Bend in the River, Marie Clements- “The Unnatural and Accidental Women”, in Staging Coyote’s Dream: An Anthology of First Nations, ed. Monique Mojica and Ric Knowles, Antoine De Saint-Exupery- The Little Prince and Julio Cortazar- “Blow-Up”, in Blow-Up and other Stories and the poetry of Judith Wright, Gabriel Okara, Kishwar Naheed, Shu Ting and Jean Arasanayagam
17	BA English Honors	END 109 Partition Literature	T. Y. B.A	Gender	Women in Partition literature, sufferings of men, Homelessness and Exile suffered by humankind through the texts Intizar Husain, Basti, tr. Frances W. Pritchett, Amitav Ghosh, The Shadow Lines, Dibyendu Palit, “Alam's Own House”, tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser, Manik Bandhopadhyaya, “The Final Solution”, tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta, Sa’adat Hasan Manto, “Toba Tek Singh”, in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. [6 contact hours] 6. Lalithambika Antharajanam, “A Leaf in the Storm”, tr. K. Narayana Chandran, in Stories about the Partition of India ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45